

**MARGARET STRATTON**  
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## EDUCATION

1983-1985 UNIVERSITY OF NEW MEXICO, M.F.A. in Photography/Art, minor Art History  
1981-1983 UNIVERSITY OF NEW MEXICO, M.A. in Photography/Art  
1973-1977 THE EVERGREEN STATE COLLEGE, B.A. in Media Studies

## SELECTED JURIED AND INVITATIONAL EXHIBITIONS AND SCREENINGS

- 2014 How The Past Shapes Modern Photography lightbox.com Digital Web Series,  
Time Magazine, Curated by Deborah Willis  
*The Female Gaze: A Survey of Photographs by Women from the 19<sup>th</sup> to the 21<sup>st</sup>  
Centuries*, Haverford College's Atrium Gallery, The Marshall Fine Arts Center  
Site Unseen: Incarceration, Valley College, Los Angeles, Curated by Shelia Pinkel  
911 Memorial Museum, New York, NY
- 2013 Photography Auction, Camerawork, San Francisco, CA.  
Those Who Can: University of Iowa Faculty Exhibition, Figge Museum of Art, Davenport, IA  
Iowa Artists, Des Moines Museum of Art, Des Moines, IA.
- 2012 Photography Auction, Camerawork, San Francisco, CA. (Invitational Exhibition)  
2011 Operation Rescue Japan, Online Exhibit and Auction, Deborah Clom Ching,
- 2010 Repercussions: Observations of Time and Place, SOIL Gallery, Seattle, WA.  
Curated by Alex Edmunds  
Spurgon Gallery, Central Washington State University, Ellensburg, WA  
Curated by Alex Edmunds  
Houston Center for Photography, Juried Exhibition, Juror, Hannah Freizer,  
Director, Light Work, Houston, TX  
Introducing The Stumptown Shooters, Juror's Award, Iowa City International  
Short Documentary Festival, Iowa City, IA  
Those Who Can: University of Iowa Faculty Exhibition, Figge Museum of Art, Davenport, IA
- 2009 Detained In Purgatory, Saint Ambrose College, Davenport, IA.  
The Great Photo Show, Lesley Lohman Foundation, New York, NY  
Camerawork Exhibition and Auction, Camerawork San Francisco
- 2008 *1968: Then and Now*, Nathan Cummins Foundation and New York University/Tisch School of the  
Arts Gallery, New York, N.Y.  
On Common Ground, Schomburg Center, New York, New York  
*Eminent Domain*, New York Public Library Online Exhibitions, New York, N.Y.  
*Faces of Ground Zero: A Photographic Tribute to America's Heroes*, Vanderbilt Hall, Grand Central  
Terminal, Tribute WTC Visitor Center New York, N.Y.  
Obama: The Historic Campaign In Photographs, Leica Gallery, New York, N.Y.
- 2007 Solo Exhibition, *The Living and the Dead: Resurrecting the Neapolitan Cult of the Skull*. Faulkner  
Gallery, Grinnell College, Grinnell, Iowa  
Solo Exhibition, *Inventory of My Mother's House*, Blue Sky Gallery, Portland, Oregon  
Fifth Photographic Image Biennial Exhibition, Wellington B. Gray Gallery, Greenville N.C.
- 2006 The Family Experience, curated by Viki D. Thompson Wylder, Florida State University  
Museum of Fine Arts, Tallahassee, FL  
*MIRACLE*, Reel Affirmations Film Festival, Washington D.C.

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- 2005 *Taxonomies, Archives and Memories*, juried by Alison Nordstrom, Curator of Photography, George Eastman House, Texas Woman's University, Denton, TX.
- 2004 *Art Basel: An International Exhibition*, Miami Beach, FL. Juried by Roni Feinstein, *Shorts: Iowa City International Documentary Festival*, MIRACLE, 2001  
*Trajectories, Screening and Exhibition*, Georgia Perimeter College, Atlanta, Georgia
- 2002 *Prison Terms: Looking into the Collection*, Center for Creative Photography, Tucson Arizona  
*No Exit: Images of Imprisonment*, San Francisco Camerawork, San Francisco, California  
*Kiss the Boys and Make Them Die*, Smith College, Northampton, MA.  
*"Passengers"* Center for Photography at Woodstock, curated by John Mannon  
Ellis Island, Temple Emmanuel, Houston, Texas, curated by Joan Morganstern
- 2001 *Detained In Purgatory*, The Robert Menchal Gallery, Light Work, Syracuse, New York  
*Images of Ellis Island: American Dream(s): Ancestors and Diasporas*, Southeast Museum of Photography, Daytona Beach, Florida  
*The Fire Series*, Media Arts Center, University of the Arts, Philadelphia, PA  
MIRACLE, video screening, Society for Photographic Education, Savannah, Georgia  
*Detained In Purgatory*, Dowd Fine Art Center, Courtland, New York w/ conference  
MIRACLE, Wexner Center for the Arts, The Ohio State University, Columbus, Ohio

## SELECTED GRANTS AND AWARDS

- 2013 Arts and Humanities Initiative Award, University of Iowa, Iowa City, Iowa  
Career Development Award, University of Iowa  
Art in Public Places Commission, Bowen Science Building, Iowa City
- 2012 International Travel Funds Award, University of Iowa
- 2011 San Francisco Camerawork Invitational Auction, Camerawork, San Francisco  
Photo-Eye Online API, Art Photography Index, Invitation Only
- 2009 Arts and Humanities Initiative Award, University of Iowa, Iowa City, Iowa
- 2008 Iowa Humanities Major Project Award, Humanities Iowa, Oakdale Campus  
Iowa Art Council Grant, Iowa Arts Council, Des Moines, Iowa
- 2007 Nominated for Fulbright Scholar Award for Italy by the Center for the International Exchange of Scholars, Washington D.C.  
Arts and Humanities Initiative Award: University of Iowa, Iowa City, IA.
- 1995 Individual Fellowship in New Genres, National Endowment for the Arts, Washington, D.C.  
Faculty Scholar Award: University of Iowa, Iowa City, Iowa.  
**Directors Award:** Black Maria Film Festival, Los Angeles, CA.  
Grand Festival Prize **New Screen Award for Best New Work of 1995**, "IMAGES: Festival of Independent Film and Video," Toronto, Canada, Film Board of Canada.  
**Juror's Choice** " Kiss The Boys" Three Rivers Arts Festival", Pittsburgh, PA.
- 1993 Individual Fellowship in Film and Video Production, National Endowment for the Arts/Jerome Foundation, Jerome Foundation, Minneapolis, Minnesota
- 1990 Individual Fellowship in Photography, National Endowment for the Arts  
Washington, D.C.  
Individual Artist Fellowship, "Artists 1990" Public Works Project, Seattle Arts Commission, Seattle

## SELECTED REVIEWS AND PUBLICATIONS

- 2014 Time Magazine, How The Past Shapes Modern Photography, October 14<sup>th</sup>, pg 8
- 2010 *The Living and the Dead: Resurrecting the Neapolitan Cult of the Skull*, Center for American Places, Harrisonburg, VA, Distributed by University of Chicago Press
- 2008 Harper's Ferry Review, Special Section—Works of Witness, reproductions from: Looking Into Ground Zero, pgs. 82, 83, 84, Fall/Winter 2006-07, Issue 39, ASU, Tempe, Arizona.  
Fifth Photographic Image Biennial Exhibition Catalog, Wellington B. Gray Gallery, Greenville N.C.

## SELECTED COLLECTIONS

The Richard Harris Collection, Chicago, IL  
Dancing Bear Collection, Bill Hunt, New York, NY  
International Tree Ring Archive, University of Arizona, Tucson, AZ  
New Mexico State University, El Paso, TX  
Rencontres d'Arles, Arles, France  
Smithsonian Institution, Washington D.C.  
Library of Congress, Washington D.C.  
New York Historical Society, New York, NY  
Ellis Island Museum, Ellis Island, New York  
Center for Creative Photography, Tucson, Arizona  
George Eastman House, International Center for  
Photography and Film Rochester, New York  
Museum of Contemporary Photography, Chicago, IL.  
Chicago Art Institute, Chicago, IL.  
The Wexner Center, Columbus, Ohio  
The Seattle Arts Commission, Seattle, Washington.  
Video Data Bank, SAIC, Chicago, IL.  
London Video Archive, London, England  
Camerawork, San Francisco, California.  
Light Work, Syracuse, New York

## LECTURES/VISITING ARTIST/ARTIST RESIDENCIES

- 2011 Lecture and Book Signing, *The Living and the Dead: Resurrecting the Neapolitan Cult of the Skull*, National Society for Photographic Education Conference, Atlanta, GA
- 2010 Visiting Scholar, Tisch School of The Arts, New York University, New York, NY  
Lecture and Book Signing, *The Living and the Dead: Resurrecting the Neapolitan Cult of the Skull*,  
Book Signing, *The Living and the Dead*, Southwest Regional SPE Conference, Prescott